WCSR - News
Thurs. Nov. 10
VGQ

And now the news on campus.

This weekend, Friday and Saturday nights at 7:30 SCADS is sponsoring the showing of the thrilling movie, "Steet with no Name". Richard Widmark is the star. It will be shown in Sage and the admission will be 50¢.

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We hope you all have gotten your tickets for lunch at the French Restaurant next Wednesday the 16th. The menu promises to be delightful, and the atmosphere alone is worth the small price. International Students Day Bazzar will be a gay occasion , with the many foreign booths. Do get your ticket for the luncheon if you haven't already. The CRC rep in your house will have them for sittings at 12:15, 1:00 o'clock, and 1:45.

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On Sunday evening Nov. 13, in Sage Hall, the Smith College department of Music will present a concert by the Chamber Singers and other students in the department. This first recital of the college year demonstrating the work of students in the music department is a very interesting one. The program includes two groups by pianists, one singer, and several madrigals and airs by the Chamber Singers under the direction of Miss Hiatt. The pianists chosen to open this student series are a freshman, Karen Duke, and a graduate student, Sara Haltiwanger. The singer is soprano, Johanna Albrecht, of the senior class. Miss Albrecht will sing arias from operas of Mozart and Donizetti. Miss Duke will play Brahms, Chopin, and Reinhold; and Miss Haltiwanger, the great Chopin

"fantasie". The Chamber singers will present French, English, and Hungarian folksongs. The time and place are 8:30 this Sunday evening in Sage Hall.

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Yesterday afternoon at 5:00 in the Alumnae House, the Vocational Office presented a lecture by Miss Jane Houston of the Berkley Secretarial School. Her subject was "The Advantages of Secretarial Training to the College Graduate".

Miss Houston began by explaining the new twist that has been given to job-hunting. No longer, do girls look only for a challenging job, Today they also want a job that is suited to their interests. In the thirties, while the effects of the depression were still being felt, girls spent at least a year looking for any job, and often did not find one at all. A few years ago, girls could be placed in a position within a week after graduation. Today's labor market has tightened up somewhat, Miss Houston said. Although the war created more jobs for women, openings are not offered so frequently for two reasons. First of all, more married women are continuing to work. Secondly, more older women are staying on at their jobs.

Because of this increased competition from within their own sex, girls today need more than just a college degree and the willingness to work. Vocational or post-graduate training is almost indispensable. Miss Houston, as would be expected of a woman who represented a secretarial school, recommended secretarial training as the best supplement to a Bachelor of Arts degree. Her arguments in support

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of this suggestion, though, were quite unbiased.

In treating special fields of employment, she gauged their opportunities to women, the best position in which to start with an eye to promotion, and the ultimate heights to which a woman could expect to rise within a field. Journalism, she dismissed rather briefly because it is a most overcrowded field. Exceptional talent is the only booster for entering the field now.

Entering the advertising field as a secretary is a good beginning. Though the field is rather crowded, it does offer positions to women. As a secretary, a girl would get to know her job and the profession as a whole. Most important of all, she would be on the spot when an opening came for promotion and would have the necessary knowledge and experience in the field to become a success.

Miss Houston interpreted personnel work from her own experience in it. She felt that talent counted more than any training in this field, and that such work offered ever-increasing success to a woman. She explained how maturity was a definite asset in this field.

Retailing also, Miss Houston discussed from her personal experience. Strong arches are more necessary than a college education. As a career , it could be very exciting though the physical strain and long hours involved make it a tough path. Within merchandising, most executive positions are filled from within a firm generally, and it is only in exceptional cases that girls ever take on executive places without spending some time behind a counter selling.

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Radio as a career does not have many ready openings to women, but the branch of broadcasting provides better chances. Starting positions as clerk-typist or secretary often lead to promotions because the advantages of learning the work from the bottom and being on the spot when an opening arises cannot be disputed.

Miss Houston did not discuss the teaching and medical professions in detail, but only stressed the very great need for teachers, especially in the elementary grades, and for nurses and physio-therapists.

Architecture does have openings for women. Many advantages are derived from entering this field through a firm, though. Public housing and plannning are developing rapidly within it and creating new job opportunities.

In conclusion, Miss Houston treated the possibilities open to those who wish to remain as private secretaries. There is prestige and appeal in the variety and responsibility of tasks that fall to the private secretery, and in many cases her position is that of assistant to her boss. In one case, that of Lowell Thomas's secretary, she arranges for all guest stars on his broadcasts. Another secretary handles all the foreign business of her boss's firm. These two incidents show the great attainments that can come to girls with secretarial background.

Miss Houston concluded her talk with a summary of the standards in typing and shorthand set by Berkley School. Details on these points, and other information about the Berkley School may be obtainedd at the Vocational Office.

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